

**WORKING WITH PREGNANT &
POSTPARTUM WOMEN WITH
OPIOID USE DEPENDENCE:
DIGITAL STORYTELLING AS AN INNOVATIVE
QUALITATIVE DATA COLLECTION TOOL AND
INTERVENTION**

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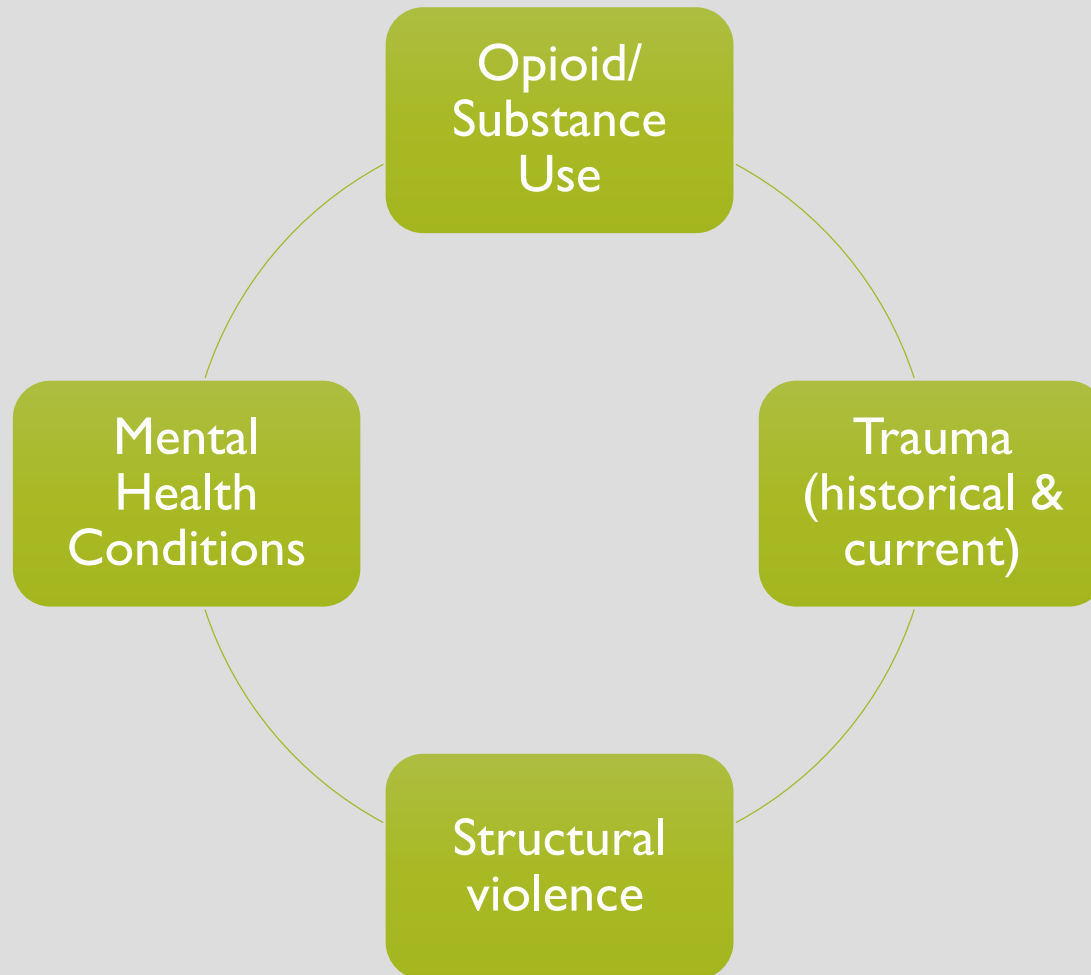
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DISCLOSURE

- I have no actual or potential conflict of interest in relation to this program/presentation

PROJECT FRAMEWORK: SYNDEMIC MODEL OF PERINATAL AND POSTPARTUM OPIOID USE



DIGITAL STORYTELLING



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MAYO CLINIC: DIGITAL STORYTELLING AS A HEALTH INTERVENTION FOR SOMALI AND LATINO ADULTS WITH TYPE II DIABETES

DIGITAL STORYTELLING WORKSHOP

- 3-4 days (24 hours total)

Day 1

- Project overview & ethics, informed consent, **baseline surveys**
- Guided writing activities
- **Story circle**

Day 2

- Finish and record stories
- Image gathering
- Video editing instruction

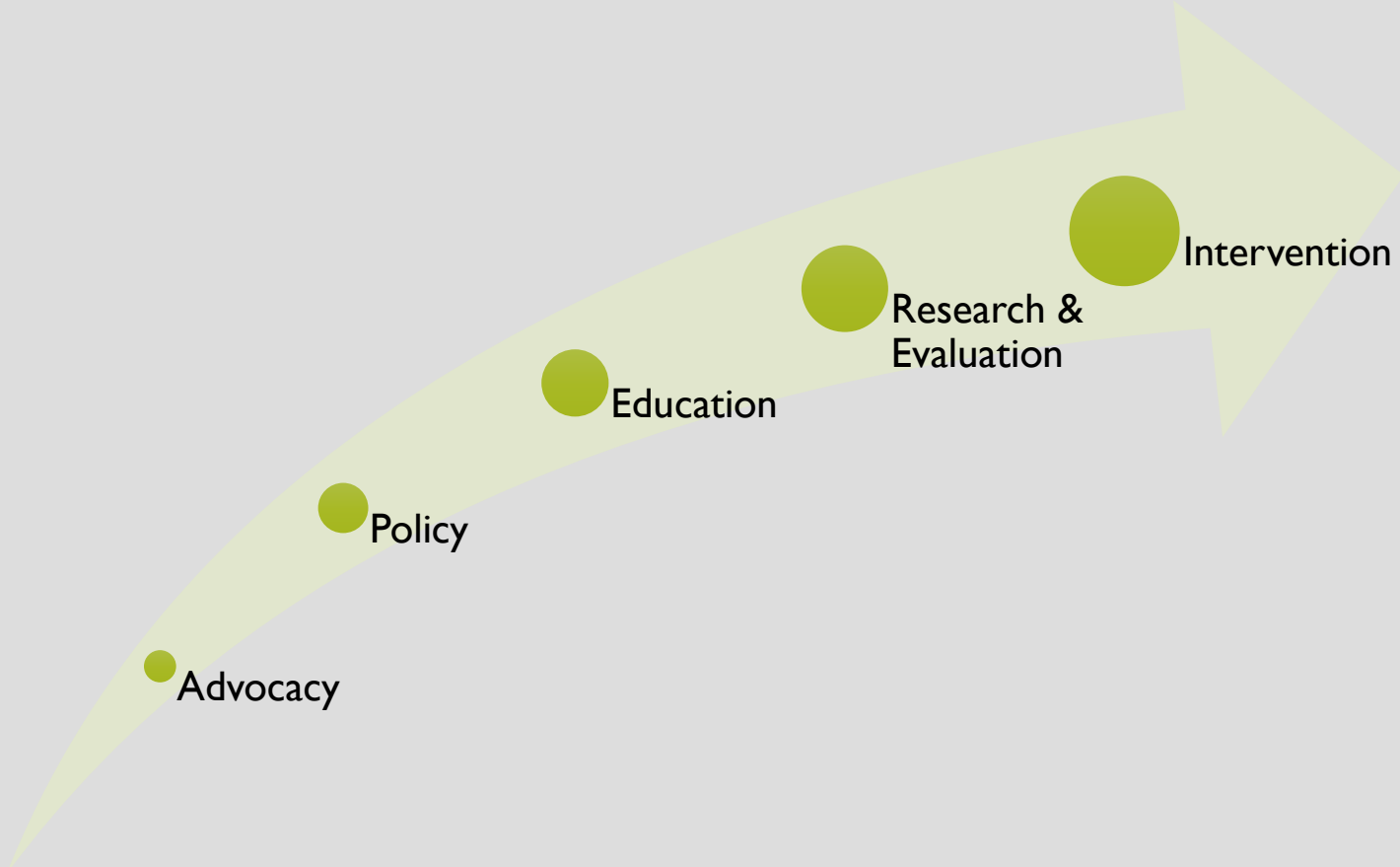
Day 3

- Finalize stories
- **Story screening**
- **Post-surveys** and story release permissions

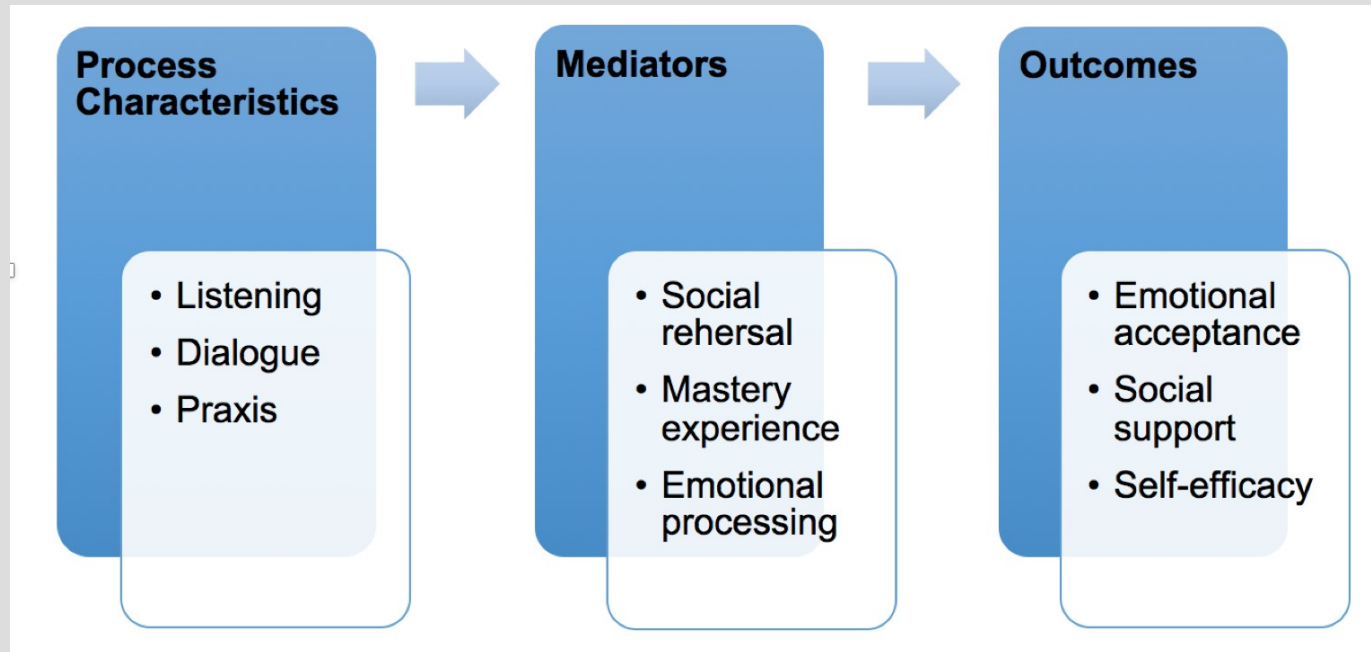
Post

- **Follow-up interviews and surveys**
- Group, community or clinical story screenings and discussion
- Development of activities or curricula

DIGITAL STORYTELLING: MULTIPLE USES AND PURPOSES



DIGITAL STORYTELLING PROCESS AS INTERVENTION: INDIVIDUAL & GROUP



DIGITAL STORY EXAMPLE

- Christine, “Two Hats”
- https://www.youtube.com/watch?v=UNv86_sTwuc&t=3s



CHRISTINE'S STORY

- DST process as intervention
- Research
- Education
- Advocacy
- Policy

THANK YOU

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- Singer, M., Bulled, N., Ostrach, B., & Mendenhall, E. (2017). Syndemics and the biosocial conception of health. *Lancet*, 389: 941-950
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- Willis, N., Frewin, L., Miller, A., Dziwa, C., Mavhu, W., & Cowan, F. (2014). "My story" – HIV positive adolescents tell their story through film. *Children and Youth Services Review*, 45, 129-136. doi:10.1016/j.childyouth.2014.03.029