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## Increasing material and department diversity in the institutional repository: Outreach to art faculty and students

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Authors	Baribeau, Hilary
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01

# Increasing Material and Department Diversity in the IR

Outreach to Art Faculty and Students

*Hilary Baribeau, Scholarly Communications Librarian, Colby College*

Northeast Institutional Repository Day: Dec 2, 2021

02

# The State of the Institutional Repository

It's Infrastructure Week!



03

# Trends in Institutional Repositories

## Most Common Platforms

Dspace

Digital Commons

## Collection Development Trends

Electronic Theses and Dissertations

Faculty/Researcher Works

Institutional Archive

## Materials/File Types

PDFs

Photographs

Audio

Video







# Why Broad Representation in the IR Matters

*“At the most basic and fundamental level, an institutional repository is a recognition that the intellectual life and scholarship of our universities will increasingly be represented, documented, and shared in digital form, and that a primary responsibility of our universities is to exercise stewardship over these riches: both to make them available and to preserve them.” Clifford Lynch, 2003*

05

# Colby College Institutional Repository

## Digital Commons @ Colby

Established in 2008

17935 Total works

1570 Student and Faculty works

A young IR

## JSTOR Forum at Colby

Established in 2014

Records: 104, 534 published, 18,200 unpublished

Primarily used to host photographs and audio from

Colby Special Collections

## Departmental and Material Representation

Departments: English Department: 26%

Chemistry Department: 11%

Economics Department: 7%

Materials: 100% PDF, 2% non-PDF supplement, mostly .jpgs

# Opportunities for Representation of the Arts Program at Colby College

## Faculty Artists

Many art faculty members are active artists

## Colby College Museum of Art Faculty Exhibits

The Colby College Museum holds a biannual faculty art exhibit

## Studio Art Senior Capstone

Studio Art majors participate in a senior capstone project

## Senior Exhibition

The Colby College Museum holds an annual Student Art Exhibit to showcase student work produced by capstone projects. An exhibit catalog is published by the Museum

## Art History Senior Thesis

Art History majors produce a senior thesis to be presented at the Colby Liberal Arts Symposium

## Colby Liberal Arts Symposium

Colby College holds an annual research symposium to showcase student projects. A student research catalog is deposited into the IR



07

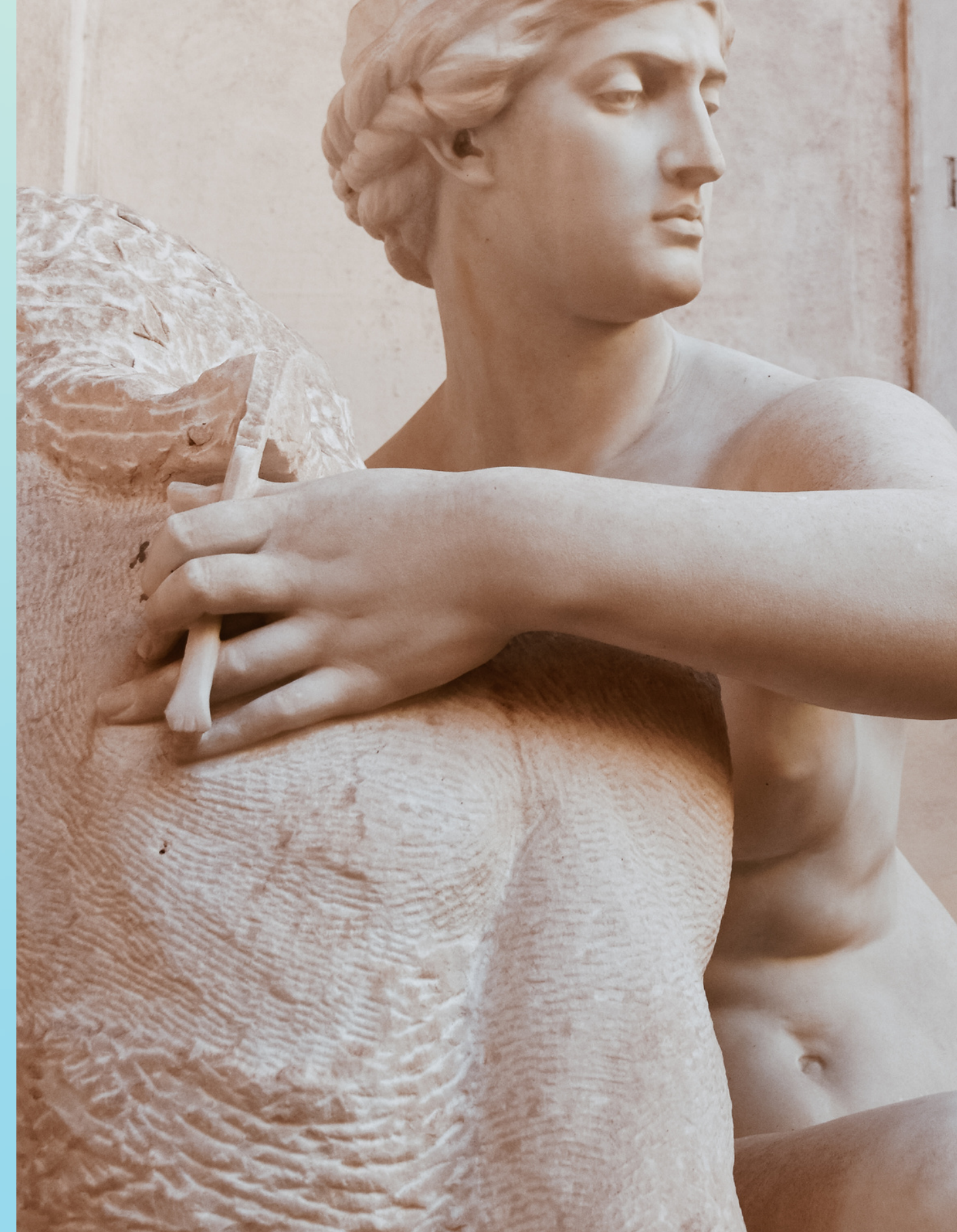


# Art Faculty IR Project



# Goals of the Test Case

- Create records of Colby Art Faculty work in JSTOR Forum to be published to Artstor/JSTOR
- The consideration of non-text based faculty work as scholarship
- Faculty records management to assist with the Tenure and Promotion process
- Increase access to the work as part of open access initiative



# Project Collaborators

## Scholarly Communications Librarian:

### Hilary Baribeau

Hired in 2021, co-manager of the digital repository platforms specializing in management of scholarly work

## Digital Archivist:

### Matt LeVan

Hired in 2017, co-manager of the digital repository platforms, manager of the Digital Processing Center

## College Archivist:

### Katie Donahue

Hired in 2015, manager of the college archives (both digital and print collections), metadata and cataloging specialist



IO

# Project Plan

01. Copyright and Licensing

04. File Ingest

02. File Uploading, Naming, and Organization

05. Metadata and Content Review

03. Metadata Creation

06. File Preservation and Project Sunsetting

II

# License Agreements and Copyright

## Deposit Agreement

Standard IR Non-Exclusive Distribution  
License

## Rights Statement and Creative Commons License

Digital Collection Policy  
Platform Affordances  
Creator Consultation

## Copyright Checks

The work  
Representations of the work  
Commissions?



# Ingest

## Distribution of Metadata Work

Creator-assigned  
Librarian-assigned  
Platform-assigned

## File Sharing Workflow

File naming  
File upload tracking  
Collection naming

## Platform Permissions

Schol Comms Librarian and Digital Archivist maintained editing and admin privileges

# Metadata and Display Refining

## Creator Consultations

Self-identification  
Subject expert

## Platform Learning Curve

Vendor consultations  
Community guides

## Collection Development Policy

Purpose of the collection  
Collection Development mission and ethics



# Sunsetting and Next Steps

## File and Project Preservation

Moving working files from GSuite to AWS

## Art Faculty Outreach

Soliciting faculty feedback and project  
partner reflection

Connecting with other art faculty

## Tenure and Promotion

Demonstrating value

Working with the Provost

# Lessons Learned

## Roles and Responsibilities

Workflows  
Capacity

## Collection Development

Platform Purpose and Platform Affordances

## Outreach

Faculty Champions  
Service Visibility

# References

## State of the Institutional Repository

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Lambaria, K., (2020) “Considering Creative Activity in Institutional Repositories: An Exploration of Faculty Perceptions”, *Journal of Librarianship and Scholarly Communication* 8(1), p.eP2312. doi: <https://doi.org/10.7710/2162-3309.2312>

## Trends in Institutional Repositories

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## Why Broad Representation in the IR matters

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# Thank you!

Feel free to reach out if you have any questions, comments, or suggestions!

## Email Address

hilary.baribeau@colby.edu

## Twitter

@hilarybaribeau

## Link to Slides

[https://bit.ly/NIRD\\_2021\\_Baribeau](https://bit.ly/NIRD_2021_Baribeau)